

Linda di Chamounix

Music by Gaetano Donizetti

Libretto by Gaetano Rossi

Sung in Italian with English Subtitles

Stevens Center

February 4 & 8, 2022 | 7:30 p.m.

February 6, 2022 | 2 p.m.

Presented By

UNC School of the Arts

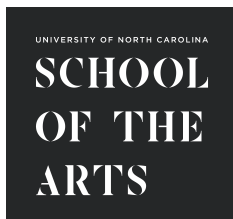
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School of Music

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Michael Kelley, Dean



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Linda di Chamounix (1842)

Music by Gaetano Donizetti

Libretto by Gaetano Rossi

Sung in Italian with English Subtitles

James Allbritten, Music Director

Steven LaCosse, Stage Director

Angela Vanstory Ward, Music Preparation

Sarah Webster, Scenic Designer

Maggie Turoff, Lighting Designer

Diana Ridge, Costume Designer

Natosha Martin, Wig and Makeup Designer

Lindsey Cope, Production Stage Manager

CAST LIST

Maddalena Loustolot, Linda's mother Katherine Ledbetter
Antonio Loustolot, Linda's father Scott Lee
Marquis de Boisbleury, a member of the..... Lawrence Hall
aristocracy who has desires on Linda
Intendant, Servant to the Marquis David Maize
Linda, a young woman in love with Carlo Margaret Ann Zentner
Pierotto, an orphan Danielle Romano
Carlo, Vicomte de Sirval Kameron Alston (Feb. 4 & 8)
(disguised as a poor artist) Toby Bradford (Feb. 6)
The Prefect, Government Representative Michael Redding*
Linda's Servants Jackson Ray, Onyx Velez

*Guest Alum, James Allbritten Distinguished Guest Artist in Opera

OPERA CHORUS

| | |
|--------------------|-----------------|
| Elleyna Alderman | Karen Mason |
| Barrett Bailey | Ashae Mccarroll |
| Lani Basich | Gabi Meinke |
| Angelina Bassi | Ruby Moore |
| Alicia Bivona | Marcel Pietrus |
| William Brickhouse | Jackson Ray |
| Spencer DesChenes | Jack Sargeant |
| Bentley Dorics | Claire Schuyler |
| Anne Everhart | Evan Smith |
| Opal Garrett | Onyx Velez |
| Jillian Griffey | Carson Weddle |
| Olivia Grocott | Melody Wheeler |
| Tommy Johnston | Ethan Wood |
| Caleb Horner | Christian Wray |

UNCSA SYMPHONY ORCHESTRA

James Albritten, Conductor

Violin

Roni Shitrit, Concertmaster
Nathan Thomeer, Associate
Concertmaster
Ruth Kelly, Assistant Concertmaster
Austen Speare, Principal Second
Heather Blake, Assistant Principal
Second
Sophie Anderson
Kennedy Graves
Keely Reitman
Zandra Sain
Matthias Semrau
Clara Weigele
Austin Zhong

Viola

Laurence Brooke, Principal
Amanda Harrell, Assistant Principal
Joshua Forbes

Cello

Carlene Soderberg, Principal
Sam Mihavetz, Assistant Principal
Andrew Cho

Double Bass

Emery Wegh, Principal
Simon Vazquez-Carr, Assistant
Principal

Flute

Isabel Aviles, Principal
Jack King

Oboe

Robbie Burleson, Principal
Kaylin McClafferty

Clarinet

Mya Gibson, Principal
Manuela Puerta Miranda

Bassoon

Kayleigh Bagley, Principal
Baron Thor Young

Horn

Logan Fischer, Principal
Cameron Pollard
Aleksandr Serbinowski
Patrick Hayes

Trumpet

Elijah Gohl, Principal
Zichao Liu

Trombone

Devin Cawley, Principal
Thomas Holladay-Munoz
Sean Devlin, bass trombone

Harp

Grace Ludtke

Percussion and Timpani

Sebastian DeWaart
Dante Thomas

UNCSA SYMPHONY ORCHESTRA

(continued)

Keyboard

Neil Mitchell

Piano Tuner

Junying Leng

Rehearsal Pianist

Nancy Johnston

Polina Khatsko

Neil Mitchell

Orchestra Staff

Ken Wilmot, Director of Artistic
Operations

PRODUCTION STAFF

Scenic Designer

Sarah Webster

Lighting Designer

Maggie Turoff

Costume Designer

Diana Ridge

Wig and Makeup Designer

Natosha Martin

Technical Director

Brandon Wallace

Scenic Charge Artist

Tess Crabtree

Properties Director

Anna Baldwin

Production Stage Manager

Lindsey Cope

Production Manager

Jessica Grant

Supertitles

Nancy E. Goldsmith

Director of Production Joel Magill
Assistant Production Manager Seavor M. Roach
Assistant Scenic Designer Mrinali Thanwani
Scenic Design Assistant Jessica Trementozzi
Deck Stage Manager Michael R. Diaz
Assistant Stage Manager Alex Magallanes
Production Assistant A.J. Helms
Assistant Lighting Designer Stephen Smart
Costume Design Assistants/Wardrobe Supervisors Megan Peck
Zoe Gilreath

PRODUCTION STAFF

(continued)

| | |
|---|---|
| Assistant Wig and Makeup Designer | Kendall Brumley |
| Assistant Props Director | Henry Beard |
| Assistant Props Director | Anna Bowdish |
| Technical Direction Advisor | Bill Volz |
| Assistant Technical Director | Emily Weinberger |
| Sound Engineer | Grayson Moreno |
| Assistant Sound Engineer | Jesse Wilen |
| Costume Shop Manager | Jennifer Smith |
| Drapers | Hannah Andrews, Molly Klemm, Lily Mateus Lillian Murphy, Maggie Tennant |
| First Hand | Jenna Anderson, Tahtiana Bellins, Alex Brown Quincy D'Alessio, Adriaen Hobgood, Kira Miller |
| Stitchers | Leina Alejo, Eliana Askren, Iris Barger Bianca Decarli, Em Fabricio, Sarah Ruth Glasl Abby Gragg, Maggie Hammond, Deanna Hennelly Khepra Hetep, Marquita Horton, Elliott Hunter Emma Kaczorowski, Damarius Kennedy, Mace Marley Willow Macivor, Christina Miracola, Alexis Mundle Ella Moffly, Mya Nunez, Megan Peck, Chelsea Rose Alastair Shoulders, Grace Woosley, Maki Niikura Sarah McElcheran, Em Chesney Jemima Firestone Greville, Logan Benson Autumn Galka, Whitney Fabre, Erin Justice Annika Low, Will Wharton, Maureen Wynne Anna Casino, Delia Chavez, Five Dodge Isabel Egbert, Mackenzie Hughes, Isy Kessler Adeline Merson, Isabella Rebollo |
| Costume Crafts Head | Marie Lupia |
| Costume Craft Assistant | Sara Petty, Johnna Presby Cassandra Sisson, Tsung-Ju Clark Yang |
| Wardrobe Assistant | Annika Low |
| Wardrobe | Sam Albritton, Ophelia Jackson, Thania Melendez Mya Nunez, Alastair Shoulders |
| Wardrobe Special Thanks | Molly Doan |
| Wig and Makeup Shop Manager | Hallie Moore |
| Wig and Makeup Assistant Shop Manager | Abby Eubanks |

PRODUCTION STAFF

(continued)

Wig and Makeup Assistant Shop Manager Izzy Cosen

Wig and Makeup Build & Run Crew Bo King, Kc Paulson, Logan Esco
M Nottke, Teagan Hamel

Lead Carpenters Felix Thompson

Welders Kris Spersrud, Meredith Laws, Chai Freedman

Carpenters Chase Dietrich, Jake Wales, Alyssa Landry
Angel Bell, Ross Stephens, Josh Wisham, Cooper Reed

Flyperson Cris George

Scenic and Properties Run Crew Chai Freedman, Chase Dietrich
Jake Wales, Alyssa Landry, Angel Bell, Ross Stephens
Josh Wisham, Cooper Reed, Felix Thompson
Jake Jordan, Megan Winkler, Emma Smith

Scenic Technicians Jamie Martinsen, Kai Aguirre, Scott Carney
Ophelia Jackson, Bridgette Tran, Isy Kessler
Five Dodge, Colleen Goropeuschek, Mel Davis
Mac Leach, Brian Alcantara, Desmond Wood
Ben Hirschfield, Branigan Duguay, Graham Savage
Ryan Lasich, Emmy Babyak, Kylie Wagner
Jake Jordan, Patrick Hearn

Programmer Grey Nicholson

Production Electrician Harrison Marcus

Lead Electrician Ashley Spear

Deck Electrician Julian Cordova

Console Operator Bill Nowlin

FollowSpot Operator 1 Ashely Spear

Follow Spot Operator 2 Sara Green

Supertitle Operator Mary Ann Bills

Electricians Mac McClary, George Meltzer
Malcolm Foster, Jacob Grebber, Andrew Beauregard
Garrett Deutch, Trevor Kirschenheiter
Evie Nootenboom, Harrison Reid, Dominick Riches
Justin Seithel, Julian Cordova, Isabel Egbert
Noelle Longenberger, Thania Melendez
Chris Mendell, Bill Nowlin, Eliana Askren
Mel Davis, Bianca Decarli, Riece Endicott
Lee Martinez Cruz, Hope Medwin

PRODUCTION STAFF

(continued)

Lead Properties Artisan Emma Smith

Properties Artisans Tyler Offner, Becky Hicks, Brady Flock
Katie Gallegos, Natalie Carney, Liv Bast
Alex Rousseau, Meg Winkler, Val Bashford
Amy Laliberty, Josh Lawson, Olivia Miller
Kendall Myers, Cas O'Neal, Allison Sorkin
Alex Drake, Nat Carreiro, Cam Hayes
Praveer Gangwani, Mak Jordan, Mackenzie Potter
Emma Smith, Renee Chasey, Megan DeVolder
Grace DiMaio, Kay Raff, Lucas Becker, Tierney Brennan
Willow Macivor, Christina Miracola, Anna Casino

Lead Scenic Artist Clara Rimes

Scenic Painters Renae Losee, Anah Galinski, Olivia Hill
Paige Spizzo, Jordan Taylor, Tessa Hager
Katie Pulling, Lauren Eckard, Jasmine Hernandez
Olivia Venable, Abrianna Harmon, Sarah Ruth Glasl
Delia Chavez, Ad Merson, Kenzie Lawson
Mackenzie Hughes, Ross Stephens, Lucas Becker
Tierney Brennan, Maya Batshoun, Nikolas Serrano
Claire Barger, Amanda Wils, Provost Patrick Sims

SYNOPSIS

Act I

The young Savoyards, villagers of Chamounix in the French-Italian Alps, are preparing for their annual journey to Paris, where they work during the winter to augment the scanty income from their farms. Linda's parents, Antonio and Maddalena Loustolot, face the loss of their farm unless the landowner, the Marchioness, can be persuaded to renew their mortgage.

Antonio has just come from the castle where the Marquis, the brother of the Marchioness, has promised to help them. But, abetted by his steward, the Marquis plans to exchange the mortgage for the virtue of the Loustolot's daughter, Linda. He arrives to see her, but Linda has secretly gone off to meet her lover, Carlo, whom she knows only as a talented and penniless painter. He is, however, the son of the Marchioness, forced to keep his identity secret because his mother opposes his marriage to a peasant.

As the villagers gather, we hear the voice of Pierotto, a young orphan, bidding farewell to his homeland. At the urging of his friends, he sings a ballad about a maiden who left home and was betrayed by her lover. Linda is much affected by the song and is filled with foreboding about her own destiny.

Meanwhile, the designs of the Marquis have not passed unnoticed: the Prefect comes to warn Antonio of the danger threatening his daughter and urges him to send her to Paris with the others to keep her from harm. The Prefect charges Pierotto with the care of Linda, who agrees to leave with the Savoyards when she learns of the Marquis' intentions, although she is distressed at leaving Carlo.

Act II

Three months later, Linda is still in Paris, installed in a luxurious apartment by Carlo, who followed her to Paris and revealed his identity to her. She has been out of touch with her parents and unable to send them money- apart from what she had earned singing in the streets for fear of betraying Carlo's secret.

From the street she hears Pierotto's ballad and goes to the balcony to call him in. Pierotto, who through sickness and misfortune was separated from Linda soon after their arrival in Paris, is naturally surprised to see her in such surroundings. He suspects the worst, especially when she gives him a purse of gold. She explains Carlo's generosity, adding that Carlo must still keep his intentions a secret from his mother, but that he has been entirely honorable.

Her next visitor is the Marquis, who has seen her at the balcony as he passed by. He takes it for granted that she is someone's mistress and, as such, is likely to be open to a better offer, which he proceeds to make. Linda is outraged at his suggestions, but cannot tell him that it is Carlo, his own nephew, who plans to marry her. With difficulty she gets rid of him just before Carlo arrives.

SYNOPSIS

(continued)

In a soliloquy, Carlo relates that his mother has discovered his secret and threatens, if he does not that very day marry a noble lady of her choice, to cut him off without a dime and to have Linda thrown into jail. She has even gone so far as to order the arrangements for the wedding. He dares not tell Linda this and still hopes to dissuade his mother.

No sooner has he left than Antonio enters. He hopes to convince the mistress of the Marchioness' son to intercede on his behalf, not knowing the true state of affairs or that it is Linda he is approaching. Touched by his evident poverty and distress, Linda offers him a purse of gold and reveals her identity. Antonio is appalled and curses his daughter for a wanton before she can begin to explain.

Linda's misery reaches its culmination when Pierotto returns and announces that he has just seen the preparations for Carlo's wedding. Despised, insulted, and abandoned, the poor girl begins to lose her mind as the act ends.

Act III

Carlo arrives, desperate to find Linda who left Paris without a trace. He tells the Prefect that his mother has at last relented and agreed to his marriage with Linda. But the Prefect has no news of Linda except that she was seduced and abandoned in Paris. Carlo is shocked at this series of misunderstandings and reveals himself as Linda's lover.

As he goes off to look for Linda, the Marquis returns and promises the assembled villagers a magnificent wedding but refuses to tell them the bride's name.

At this moment, led by Pierotto, Linda appears, still distraught and unhinged. Only the memory of her mother, evoked by Pierotto's ballad, has kept her going all the way from Paris. Finally, with all present, Linda is restored to reason when Carlo repeats the words with which they had earlier sworn their love. Linda joyfully greets her parents and friends, forgives the Marquis, and prepares for a happy life with Carlo.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

On of the top-ranked music schools in the United States, the School of Music gives talented young students the opportunity to perfect their musical abilities and prepare for life as a professional musician. Students receive highly-personalized instruction from a major studio teacher who is an active performer, as well as distinguished guest artists. More than 200 recitals, concerts and operas are performed each year in state-of-the-art venues suitable for small ensembles to large orchestras. These performances – plus local gigs, tours, and career development opportunities – help students grow as artists.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from sound design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@uncsa.edu.

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Ms. Tamara Michael
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UPCOMING PERFORMANCES

Shakespeare's "Coriolanus"

February 17-19, 2022 | 7:30 p.m.

February 20, 2022 | 2 p.m.

Patrons Theatre

In this unique take on Shakespeare, playwright Sean San José has "translated" the Bard's language into contemporary English, part of a larger commissioning project by Play On Shakespeare in collaboration with Oregon Shakespeare Festival.

yMusic

Saturday, February 19, 2022 | 7:30 p.m.

Watson Hall

UNCSA presents yMusic, "six contemporary classical polymaths who playfully overstep the boundaries of musical genres" (The New Yorker), in a concert featuring a range of contemporary and genre-bending works.

nu Ensemble

Sunday, February 20, 2022 | 7:30 p.m.

Watson Hall

Centered on 21st-century repertoire, nu Ensemble also engages with composers from the recent past who have had a profound effect on contemporary music. Through intensive rehearsals, background readings and studies, the members of nu come to grips with the work of our time, garnering the tools and experience to have a positive impact on the music of the future.

A UNCSA Cello Homecoming with Samuel Magill

Tuesday, February 22, 2022 | 7:30 p.m.

Watson Hall

Distinguished cellist Samuel Magill (High School '71), hailed as "flat out magnificent" by American Record Guide, returns to UNCSA, joining faculty-artist Allison Gagnon, piano, for a special recital of masterworks by Franco Alfano, Eugene Bozza and John Ireland, as well as an "all UNCSA" cello collaboration with David Popper's Requiem for three cellos.



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James Allbritten, Music Director
Angela Vanstory Ward, * Principal Vocal Coach
Steve LaCosse, ** Artistic Director
Mary Ann Bills, Education and Outreach
Marilyn Taylor, *** Soprano, Chair of the Voice/Opera Department
Phyllis Pancella, Mezzo-Soprano
Glenn Siebert, Tenor

UNCSA

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